



NANCY LOESCH

Soprano

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REVIEWS

“Nancy Loesch commands a clear, agile soprano of great appeal, good-looking and a gifted actor.”

~*William V. Madison, Opera News Online 2001*

“Loesch is a young singer with a clear, bright, attractive soprano, gracefully tackling the many vocal hurdles...”

“She glided through the long, sustained lines...”

“Loesch again stepped forward to sing...an engagingly dramatic rendition of the Wassail Song.”

~*D. S. Crafts, Albuquerque Journal 2006*

“Nancy Loesch was vivacious and astute...” ~*Shirley Fleming, New York Post 1996*

“Nancy Loesch lent a clear, high soprano...” ~*Bruce-Michael Gelbert, New York Native 1996*

“...Loesch’s fine artistry...”

“...she is an artist, responsive to the songs.”

“...she can indeed sing beautifully...”

“...extremely bawdy number by Blitzstein...drew appropriate gaffaws from the audience.”

“...excellent...”

~*Leslie Gerber, Woodstock Times 2004*

“Guest soprano Nancy Loesch provided the radiant core of the first half...”

“A vibrant presence,...projected...with pure, warm, unforced sound, relaxed and even...”

“...quick imagination and supple musicality made the recitatives unfold with a delightful immediacy...”

~*Joanne Sheehy Hoover, Albuquerque Journal 1997*