



NANCY LOESCH

Soprano

“a clear, agile soprano of great appeal, good-looking and [is] a gifted actor.” *Opera News*

(646) 228-2995 ♦ artistnel@yahoo.com ♦ www.nancyloesch.com

Nancy Loesch has appeared as an operatic and concert soloist in leading venues nationwide including Carnegie Hall in New York City. Her favorite operatic roles include Cleopatra in Handel's *Julius Caesar*, Susanna in *The Marriage of Figaro*, Pamina and Papagena in *The Magic Flute* and Despina in *Così fan tutte*.

Equally at home performing the world's great oratorios, Ms. Loesch has garnered high praise for solo appearances in Handel's *Messiah*, Haydn's *Lord Nelson Mass*, *The Creation*, *Mass in the Time of War*, and Mozart's *Requiem*.

In recent appearances in Santa Fe Pro Musica's *A Baroque Christmas*, she was praised by the [Albuquerque Journal](#), as “a young singer with a clear, bright, attractive soprano” who “projected the text with a pure, warm, unforced sound.”

Additional recent performances include appearing as guest artist with *Three Mo' Tenors* in Palm Springs, California and West Virginia, Lincoln Center's *Meet the Artist* program, the Bar Harbor Music Festival in Maine, the Huntington Summer Arts Festival on Long Island, and Don't Tell Mama Cabaret and Piano Bar in New York City.

Also known for her exceptional musical abilities, Ms. Loesch has premiered works by noted contemporary composers including Seymour Barab, Victor Kioulaphides, Gerald Ginsburg and Melissa Shiflett. She made her Merkin Concert Hall debut in New York City singing the world premiere of *Born as a Child* by Seymour Barab and Kurt Vonnegut.